

2012-49

University of Toronto Faculty of Music presents

# Saxissimo!

## The UoT SAXOPHONE ENSEMBLE

Directed by Dr. Wallace Halladay

Wednesday 25 April, 2012 1:00 pm Walter Hall

### Programme

- 1 BRANT, Henry *Mass in Gregorian Chant: Mass for June 16* (1984)  
Canada/USA (1913-2008) Introitus - Gloria Patri - Graduale - Alleluja I -  
Tractus - Alleluja II - Offertorium - Communio  
*for saxophone ensemble*

- 2,3,4, LIGETI, György *Bagatelles* (from the *Musica ricercata*) 1953/2007  
Hungary (1923-2006) I. Allegro con spirito  
arr. Fabio Oehrli II. Rubato - Lamentoso  
III. Allegro grazioso  
IV. Presto ruvido  
*for saxophone quartet*

- 5 CAGE, John *Four*<sup>5</sup>  
USA (1912-1992) *for saxophone ensemble*

- 6 MABRY, Drake *Saxissimo*  
USA b. 1950 *for saxophone ensemble*

- 7,8,9 SCIARRINO, Salvatore *Terribile e spaventosa storia del Principe di Venosa e della*  
Italy b. 1947 *bella Maria* - Music for a Puppet Opera (1999)  
10,11 Tu m'uccidi, o Crudele (Gesualdo)  
12 Sipario I (Scarlatti)  
Caccia (Scarlatti)  
Sciarrino (Rissa) (Sciarrino)  
Ballo e Giardino (Gesualdo)  
Assassini d'amore (Sciarrino)  
Per Finire (Sipario II) (Sciarrino)

*for voice, saxophone quartet, and percussion*

The UofT Saxophone Ensemble was initiated in 2010 by Wallace Halladay. Last year, we invited Canadian composer Robert Lemay to present the North American premiere of his *Tentation d'exil* at the Music Gallery. Recently, we performed Luciano Berio's *Récit (Chemins VII)* in Macmillan Theatre, with Sarah Gates as soloist. The ensemble is dedicated to exploring the most challenging and contemporary repertoire written and arranged for saxophones.

UofT Saxophone Ensemble:

Marc Funkenhauser	soprano+
Jeffrey Leung	soprano*
Robin Reid-Moran	soprano
Spencer Brûlé	alto*
Sarah Gates	alto+
Kevin Shen	alto
Chris Britton	tenor*
Sara Everson	tenor
Shaun Mallinen	tenor+
Scott Harbin	baritone*
Evan Mounce	baritone+
David Zucchi	baritone

+ member of Graduate Saxophone Quartet

\* member of 443 Saxophone Quartet

special guests:

Marta Herman	mezzo-soprano
Abigail Fisher	percussion
Johnny Smith	percussion